

## *Enough about me, How about you?*

This piece will take the form of a live questionnaire, to be answered musically or verbally depending on the performer's inclinations. I as the composer will walk around the stage and ask individuals the questions from the list below. If there are members of the ensemble who would like to take on a particular question, the question in question can be repeated and also claimed in the email I will send out with this information. There will be a static musical content that we'll establish in the rehearsal. Performance time will be variable.

*1: What is your favorite memory?*

*2: Can I hear one of the coolest sounds your instrument can make?*

*3: Play something special to you, maybe your favorite music teacher taught you.*

*4: What do you like to do when you're truly relaxed or what is something you do when you  
\*are\* relaxed?*

*5: Is there somewhere you'd rather be right now? Play something that expresses that place.*

*6: What do you believe we're here for?*